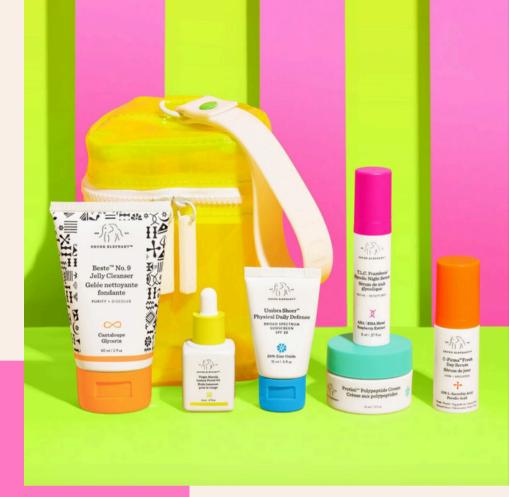
# Drunk Elephant Competitive Strategy

#### Team:

Alessia Vergani, Sofia Helou, Christina Murphy, Gabriel Rios, Kerem Saz





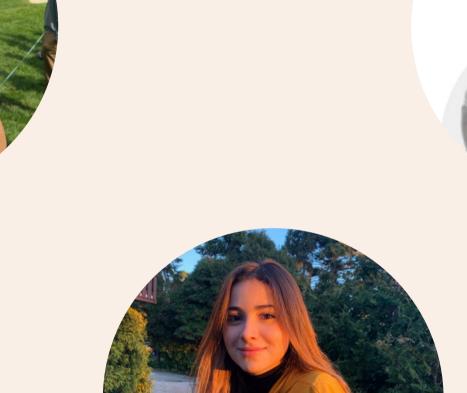
# The Team



Alessia



Christina



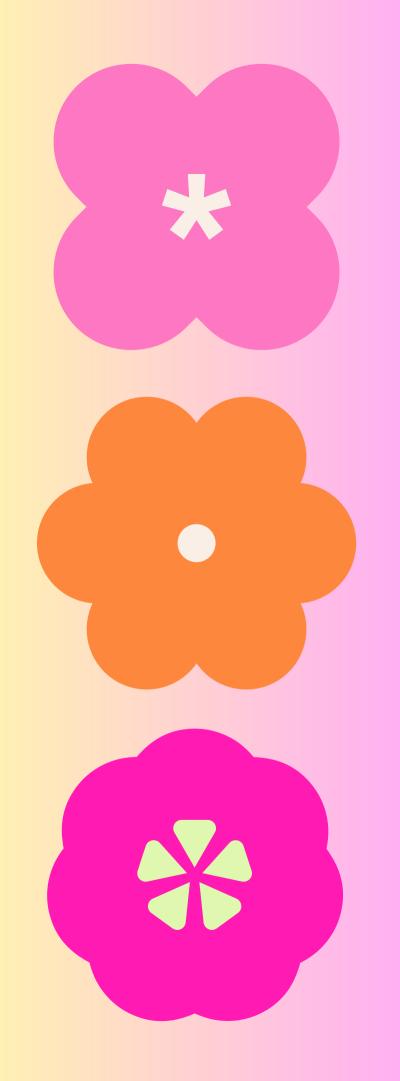
Gabriel



Kerem



Sofia



## Agenda

Introduction

Company background

Internal and external analysis

Target market

Current Strategies

Strategic recommendations for the future

Global Entrance Strategy

Al and Personalization

Inclusivity







## Introduction

- Drunk Elephant is a female-founded Vegan skincare brand with a colorful, youthful, and playful aesthetic
- The brand focuses on using clean, non-toxic ingredients in their products
- Avoiding the use of the "Suspicious 6": essential oils, drying alcohols, silicones, chemical sunscreens, fragrances/dyes, and SLS.



## Company Background



## Mission

Provide clean, effective, and non-toxic skincare products that promote healthy and balanced skin. The brand is committed to using high-quality natural ingredients and avoiding the use of harmful ingredients like sulfates, silicones, and fragrance.

Additionally, Drunk Elephant believes in educating customers about their skin and providing transparency about their ingredients and product formulations. The brand aims to create products that are safe and beneficial for all skin types and tones.





## Company Background

"Get rid of anything that is irritating, sensitizing, disruptive, or inflammatory, and replace it with smart, biocompatible ingredients that the skin recognizes and



Serum

Moisturizer

**Bronzing drops** 

Cleanser

**Eye Cream** 

## Internal Analysis



Drunk Elephant primarily sells its products through its website and high-end retailers like Sephora which this distribution strategy allows the brand to maintain control over its messaging and brand image. Drunk Elephant has experienced significant growth since its launch in 2012, and the brand was acquired by Shiseido in 2019 for \$845 million.



Drunk Elephant's products are priced higher than many other skincare brands, which may make it less accessible to some customers. The brand justifies the higher price point by using high-quality, natural ingredients, which can be more expensive than synthetic alternatives.



Drunk Elephant has a strong social media presence, with a large following on platforms like Instagram and YouTube. The brand frequently posts content featuring its products, as well as before-andafter photos and testimonials from satisfied customers. The brand also partners with influencers and beauty bloggers to promote its products.

## External Analysis

## Technological

- New technology is accelerating development in the cosmetics industry, adapting to consumer needs for inclusivity and personalization.
- Digital assets remain of interest to consumers, driving tech evolution.
- Personalization and sustainability are also key trends as cosmetics move beyond traditional products.

#### Social

- Male cosmetics have gained more visibility in the past decade.
- There is a growing demand for natural, organic, and environmentally friendly skincare products.
- The global organic personal care market is expected to expand at a compound annual growth rate of 9.1% from 2022 to 2030.
- The skin care industry needs to consider cultural differences between different countries when developing products and marketing strategies.
- Consumers expect companies to be socially responsible, with a focus on cruelty-free, vegan, and sustainable products.

## **Environment**

- The skin care industry is facing scrutiny for its environmental impact, especially in packaging, animal cruelty, and waste disposal.
- There is a growing demand for sustainable and eco-friendly products in response to this scrutiny.
- The beauty industry may move towards sourcing environmentallyfriendly ingredients and improving packaging materials.
- 72% of consumers are demanding more transparency from makeup and skincare brands according to a NielsenIQ and FMI report.

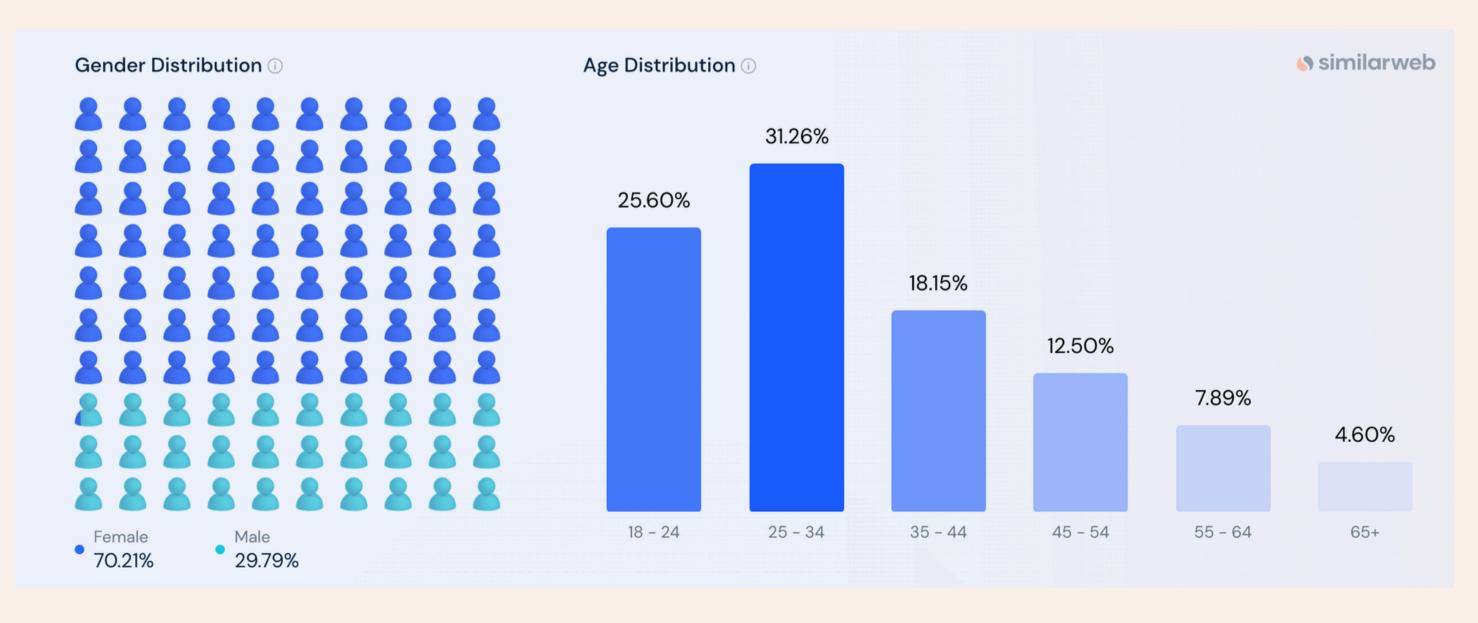
## Target Market







- Target market = Millennials
   and Gen Z
- Value transparency of the brand and their non-toxic ingredients
- Value effectiveness and quality
- Consumers are appealed by the strong brand identity and aesthetic of the product



## Target Market









## **Primary Market**

- Females 18-35 yrs old
- Full-time employment
- HHI \$100K+



John

## **Secondary Market**

- Metrosexual men 18-35 yrs old
- Full-time employment
- HHI \$100K+



## Target Market Persona Primary Market

#### Profile:

Gender
Age
Education
Job
Income

Female
24
Bachelor's Degree
Marketing Manager
\$100K+

#### Goals:

- Find skincare products that work for her skin type
- Find clean ingredients in skincare brands
- Value quality and effectiveness

#### Hobbies:

- Follows wellness influencers on social media
- Enjoys cooking healthy recipes
- Going to museums and exploring the cities
- Practicing yoga with girlfriends

#### Frustrations:

- How to choose the right product for her skin type
- So many products and brands to choose from.



## Target Market Persona Secondary Market

#### Profile:

Gender
Age
Education
Job
Income

Male
32
Masters Degree
Investment banker
\$100K+

#### Goals:

- Find skincare products that use non-toxic ingredients
- Being able to test out products in store
- Values quality and effectiveness in his skincare products

#### Hobbies:

- Enjoys hanging out with his friends
- Enjoys grooming and self-care
- Going to the gym
- Likes fashion and new trends
- Eating out with friends

#### Frustrations:

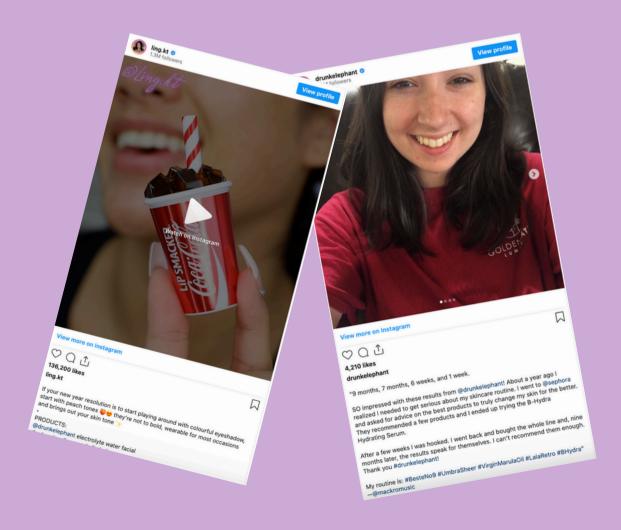
- Skincare brands lacking transparency on the ingredients in their products
- Finding a skincare routine that suits their necessities

## Current Stratesies









## Consumer-driven Strategy

Drunk Elephant's success lies in its open communication with customers, resulting in the creation of clean, stripped-back skincare products that meet their audience's needs.

### Word of mouth

Share real customer stories of product success, building a genuine bank of successful user scenarios, and participating in online forums to engage with their audience.

## **Cross-Voice Strategy**

Drunk Elephant Initially saw success through media mentions and continues to generate 56% of its media impact value today, while also utilizing influencer voices as the second-highest value-earner for the brand.









## Strategic Recommendation Differentiation Niche

Drunk Elephant should leverage its brand image and unique brand experience. We recommend a focus on three categories

Channel strategy: Enter new markets

**Generic Strategy:** Personalization

Design thinking: Inclusive design

## Differentiation



# Enter New Markets





Limited Global Reach: The brand fails to be present in the EU, India and Brazil.

## Entering New Markets European Union

## Follow successful launch in France

- Customers liked the brand and the product offerings
- Mimic the successful Entrance into France

#### Culture

Score high on indulgence

#### Consumer behaviour

- Enjoy shopping in person
- When shopping for skincare
   Europeans tend to like sniffing,
   slathering and swatching in person

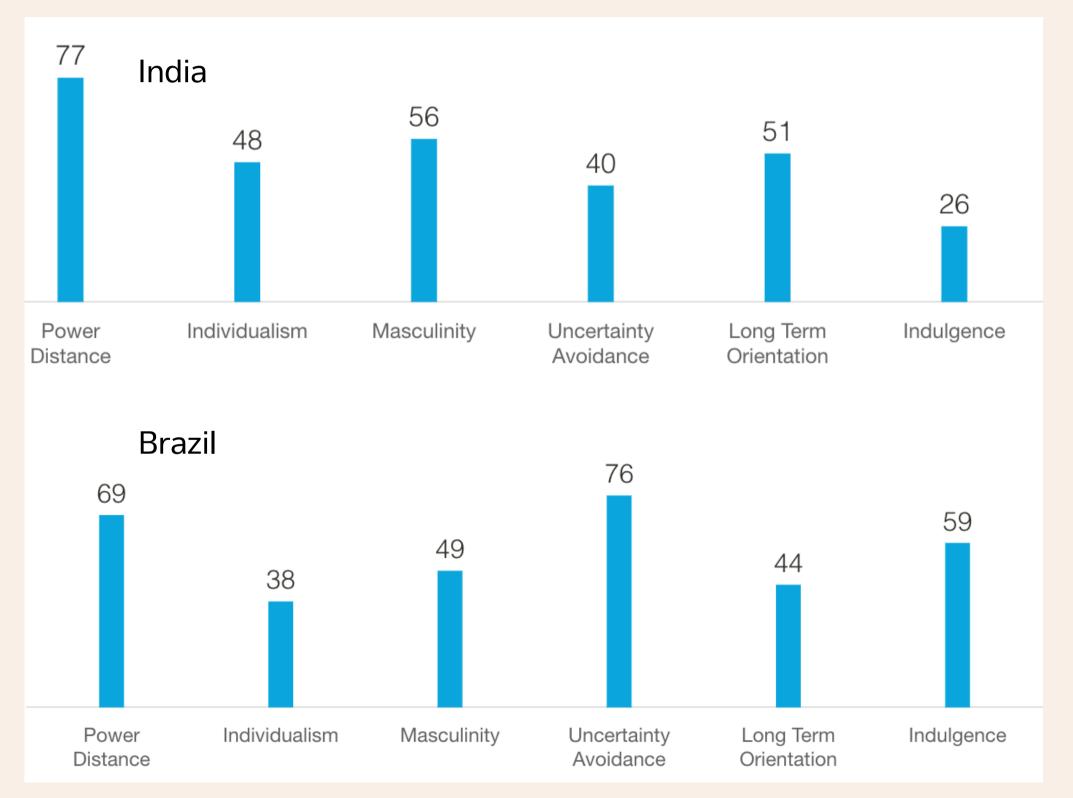
https://reports-mintel-com.proxy.library.nyu.edu/trends/#/observation/1186057? fromSearch=%3Ffilters.category%3D25%26filters.region%3D2%26last\_filter%3Dstrategic-topic%26resultPosition%3D9%26resultPosition%3D5

### **House of Drunk**



- Home-themed Design with Quirky Interiors
- Experience: Product trials, snack & drinks station, music & brand ambassadors

# Entering New Markets



## Conduct a cross cultural analysis

# Adapt product offering and buying experience accordingly

# Anticipate ambiguous threats and opportunities

Hire local management and partnerrs

https://www.hofstede-insights.com/product/compare-countries/

## Entering New Markets India

## The Culture Significance of Elephants

Elephants: A traditional symbol of divinity and royalty

For centuries, India has regarded the majestic royal beast, the elephant, as its cultural symbol. The highly revered Hindu God, Lord Ganesha, is said to be a remover of obstaclesand a provider of fortune and good luck

https://reports-mintel-com.proxy.library.nyu.edu/trends/#/observation/1187029? fromSearch=%3Ffilters.region%3D6%26freetext%3Dindian%2520consumers%26last\_filter%3Dregion%26resultPosition%3D9



## Entering New Markets **Brazil**

## Symbols and translation

• Drinking is celebrated in the culture during the world-famous Brazilian Carnival celebrations

### Product offerings

- Include more products with SPF to adapt to the local climate
- Cleansing and hygiene are very important and more bubbles are added to skincare products

#### **Cultural dimensions**

- Scored high on ambiguity: Selling in Sephora will help establish credibility
- Scored high on Indulgence meaning they would use self-care products





https://reports-mintel-com.proxy.library.nyu.edu/trends/#/observation/1182427? fromSearch=%3Ffilters.region%3D13%26filters.strategictopic%3D110%252C82%252C73%252C86%252C89%26last\_filter%3Dstrategictopic%26resultPosition%3D9%26resultPosition%3D6

# Al and Personalization Strategy

## Step 1

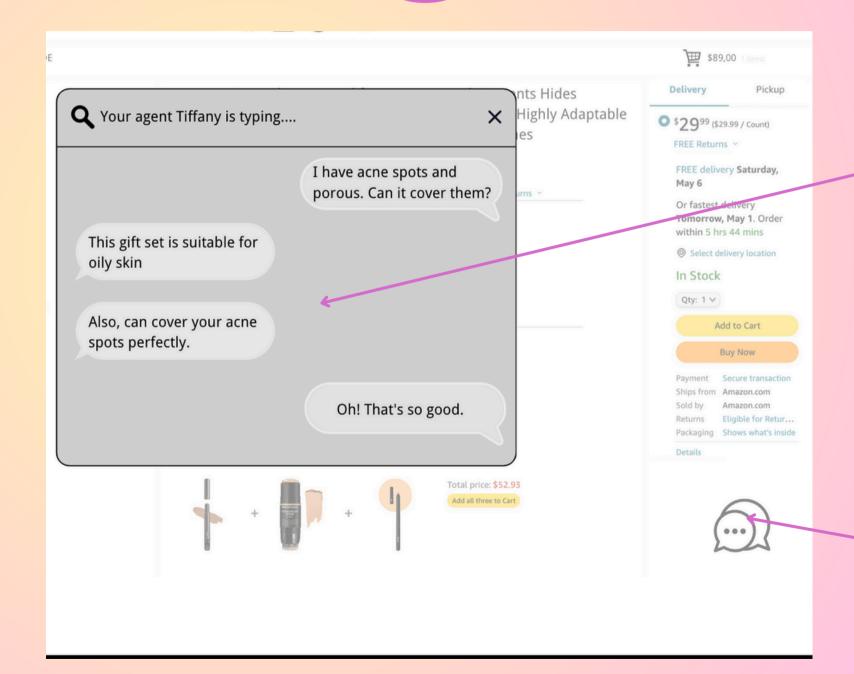
- Data Collection
  - Where you live
  - What you do
  - Your lifestyle

#### Step 2:

- Al-backed recommendation tools
  - An upcoming vacation
  - A big event coming up
  - A "drunk" night

#### Step 3:

- Refillable options
  - Personalised
  - Cheaper for both parties
  - Environmental friendly



Based on your skin
type and skin
problems, recommend
the customized set for
the customers

24-hour live agent waiting for your consulting

# Inclusive Design



## Accessible online shopping

Website and E-Commerce platform accessible to individuals with disabilities

- Accessible design principles:
  - Alt text for images
  - Captions for videos
  - Customer support option
    - E.g, chatbots, phone support, or video calls

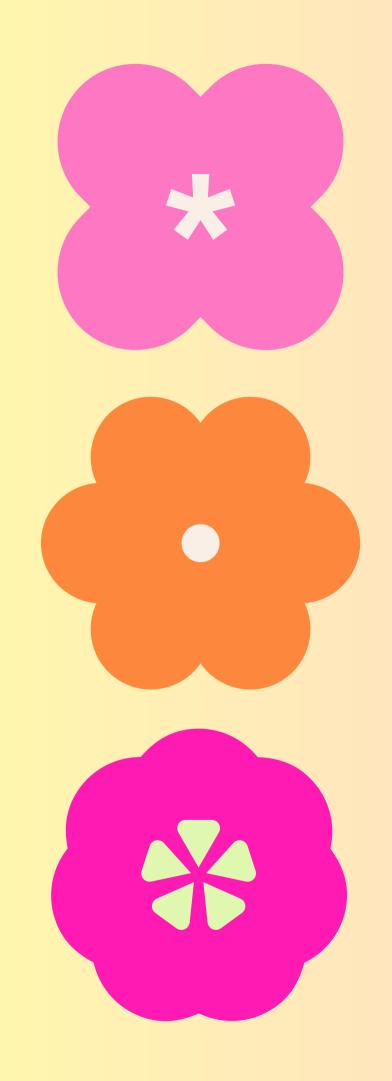


## **Expand product lines**

Drunk Elephant can expand its product line to cater to individuals with disabilities

- Larger font sizes on labels
- Braille packaging for those with visual impairments
- Easy-to-grip bottles and containers for people with mobility issues

Available in all sales platforms



# Thank You! Any Questions?

## References

https://reports-mintel-com.proxy.library.nyu.edu/trends/#/observation/1187029?

fromSearch=%3Ffilters.region%3D6%26freetext%3Dindian%252Oconsumers%26last\_filter%3Dregion%26resultPosition%3D9

https://www.hofstede-insights.com/product/compare-countries/

https://www.similarweb.com/website/drunkelephant.com/#demographics

https://reports-mintel-com.proxy.library.nyu.edu/trends/#/observation/1186057?

fromSearch=%3Ffilters.category%3D25%26filters.region%3D2%26last\_filter%3Dstrategic-topic%26resultPosition%3D9%26resultPosition%3D5

https://www.startus-insights.com/innovators-guide/cosmetics-trends-innovation/

https://www.skininc.com/business/trends/news/22618589/novi-connect-20492-6-sustainability-trends-shaking-up-natural-cosmetics-in-2023

https://nyunews.com/2017/11/27/the-politics-of-cosmetics/

https://www.congress.gov/bill/117th-congress/senate-bill/2100

https://www.wipro.com/consumer-packaged-goods/new-technology-innovations-are-shaping-the-beauty-industry/

https://klinegroup.com/articles/cosmetics-industry-spotlight/

https://www.voguebusiness.com/sustainability/the-us-beauty-industry-is-largely-unregulated-is-that-starting-to-change

https://my-ibisworld-com.proxy.library.nyu.edu/us/en/industry/44612/products-and-markets

https://store.mintel.com/report/beauty-online-uk-november-2019

https://www.fda.gov/industry/importing-fda-regulated-products/importing-cosmetics

https://www.sidley.com/en/insights/newsupdates/2023/01/2023-the-year-modernization-comes-to-the-us-cosmetics-industry

https://reports-mintel-com.proxy.library.nyu.edu/trends/#/observation/1182427?fromSearch=%3Ffilters.region%3D13%26filters.strategic-

topic%3D110%252C82%252C73%252C86%252C89%26last\_filter%3Dstrategic-topic%26resultPosition%3D9%26resultPosition%3D6

https://www.forter.com/blog/drunk-elephants-digital-strategy/

https://corp.shiseido.com/en/brands/drunkelephant/

https://www.launchmetrics.com/resources/blog/drunk-elephant-marketing-

strategy#:~:text=Drunk%20Elephant%20employs%20a%20word,who%20represent%20their%20true%20audience.

https://core.ac.uk/download/pdf/30624374.pdf

# Appendix

## **VRIN** Analysis

Competency	Valuable	Rare	Inimitable	No substitute	Conclusion
Brand Recognition	Yes	Yes	No	No	Strong brand recognition, moderate competitive rivalry
Organic Product Offerings	Yes	No	No	No	Not a big differentiation, no competitive advantage
Complementary Offerings	Yes	Yes	No	No	A differentiation however other companies can replicate it
Customer Experience	Yes	No	No	No	No differentiation from other brand's experience

## External Analysis

#### **Political**

- The cosmetic industry must prioritize product safety due to skin-to-skin contact.
- The FDA Act of 1938 was the first regulation for the cosmetic industry.
- The recent Personal Care
   Product Safety Act allows the
   FDA to ensure product safety.
- Companies are required to report ingredient statements, recalls, and register manufacturers.
- Companies importing or selling foreign ingredients must comply with political regulations.

### Legal

- Cosmetic and skincare products are regulated by the FDA to ensure product safety
- Companies operating without FDA approval must cease operations
- The Food and Drug Omnibus Reform Act of 2022 was passed by Congress and signed into law by President Biden
- The Omnibus Reform package includes the Modernization of Cosmetics Regulation Act of 2022 (MOCRA)
- MOCRA aims to bring cosmetics more in line with other FDA-regulated consumer products
- The cosmetics industry must develop pharmacovigilance systems, facility registration and product listing, good manufacturing practices, and adhere to FDA's new mandatory recall authority

## **Economic**

- Per capita disposable income and consumer spending are key external drivers in the beauty and skincare industry.
- Consumer spending is considered discretionary.
- The emergence of COVID-19 in 2020 caused industry revenue to decrease by 17.8% that year due to reduced consumer spending.

## SMOT

**Brand Story:** The brand's name is inspired by the myth that elephants get drunk when they eat the fruit of the marula tree.

**Social Media Presence:** The brand's social media strategy is focused on sharing information about its products, educating consumers on the benefits of its ingredients, and engaging with its followers.

**Strong Financials:** Drunk Elephant has experienced significant growth since its launch in 2012, and the brand was acquired by Shiseido in 2019 for \$845 million.

**Brand Awareness:** Strong brand name and reputation can help support new products

Lack of Storefront: Through a storefront, the brand can create a better relationship with its customers (and potential customers), as well as, have retailers specialize in their products specifically and have control on how the products and lines are displayed.

**Lack of Ambassadors:** By not using beauty influencers/celebrities (brand ambassadors) to push their products, they fall short from attaining a larger portion of the market.

**Limited Global Reach:** The brand fails to be present in the EU and in countries like India and Brazil (4th and 5th biggest beauty and cosmetic markets).

**Lack of advertisement and PR**: The brand relies on WOM without implementing a more effective strategy. PR and lack of spokesperson reduce visibility of the brand.

**Men's skincare:** The growing popularity of men's cosmetics and beauty products may represent a potential new industry.

**New Revenue streams:** Since the pandemic consumer interest is shifting toward monthly subscription boxes for skincare products.

**Threat of competitors:** Increase of the growth of competitors in the market offering organic products.

**Threat of losing brand value:** Acquisition by Shiseido could lead to a change in the brand mission and value.

Threat of consumer attitudes: Consumers are shifting towards natural ingredients however Drunk Elephant products still include synthetic ingredient